

Sonata.

Violin Part

VIOLINO. 148862

J. L. Dussek, Op. 69. N^o 1.
Revidiert von Hans Schuster.

Allegro molto con fuoco.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro molto con fuoco'. The score contains 14 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and trills. Performance instructions include *pizz.* (pizzicato), *col' arco* (arco), and *sotto voce* (piano). The piece ends with a trill and a final chord.

VIOLINO.

p dol.
pp
dol.

sotto voce
p
cresc.

ff
rf
ff

dim.
p

ff
p
dol.

pp
ff

dim.
dim.

rf
cresc.
ff

dim.
pizz.
col' arco
p
pp
p
dol.

VIOLINO.

Violin score for the first section. The music is in a key with two flats and a 2/4 time signature. It features a variety of dynamics including *f*, *pp*, and *ff*. Techniques such as trills (*tr.*) and accents are used throughout. Fingerings (1-4) and bowings (3, 4) are indicated. The section concludes with a *morendo* marking.

LES SOUPIRS.

Adagio cantabile.

Violin score for the second section, "LES SOUPIRS". The tempo is marked "Adagio cantabile" and the time signature is 2/4. The score includes performance instructions such as *pizz.*, *col'arco*, and *con anima*. Dynamics range from *pp* to *ff*. Techniques like trills (*tr.*) and accents are present. The section ends with a *morendo* marking.

RONDO.

VIOLINO.

Allegretto non troppo.

p dol.

f

pp

dol.

3

rf

pp

2

sotto voce

p

dol.

sotto voce

f

p

rf

dol.

1

p

2

1

f

3

tr

tr

3

2

1

f

3

3

3

1

2

1

3

sfz

sfz

ff

p

2

4

pp

smorz.

p

dol.

f

pp

dol.

rf

rf

pp

sotto voce

dol.

p

sotto voce

f

VIOLINO.

mezza voce *p* *sotto voce*

sotto voce *f* *dim.*

con amore *pp*

sotto voce *f* *dim.* *pp* *pp*

ff

f

f *pp* *dol.*

mf *mf* *pp* *sotto voce*

p *dol.* *sotto voce* *f*

